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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Madras, the 29th December 1954

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 70/54.

Note No.—Q/10-393082 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri K. Chamy, son of Kuttan, Valiya Challa, Mathalamada, G. Puram P.O., Palghat Taluk, South Malabar.

Register No.—W.D. 71/54.

Notes Nos.—Q/2-743029 & Q/2-743030 (Asoka Pillar, Hindi Lettering).

Value—Rs. 100 each.

Name and address of the applicant—Shri M. S. Muthiachari, Carpenter, Mathalapuram, Pudur P.O., (via) Vilathikulam, Kovilpatti Taluk, Tirunelveli District.

S. GURUSWAMY MUDALIAR

Currency Officer  
Madras

Calcutta, the 7th January 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 114/54-55.

Note No.—H/9-518707.

Value—Rs. 100.

Name and address of the applicant—Messrs. Bisheswar-nath Sarju Prasad, Nepalganj (Nepal State), P.O. Rupaidiha, Distt. Bahraich.

Register No.—W.D. 115/54-55.

Note No.—H/4-096434.

Value—Rs. 100.

Name and address of the applicant—Messrs. Ganapathi Textiles No. 1, South Chitrai Street, Madurai (South India).

Register No.—W.D. 116/54-55.

Notes Nos.—H/1-514892 and H/3-934144.

Value—Rs. 100 each.

Name and address of the applicant—Sri Dinanath, La-Touche Road, Kanpur.

Register No.—W.D. 117/54-55.

Note No.—H/13-193020.

Value—Rs. 100.

Name and address of the applicant—Sri Bhagat Ram Soni, Assistant Community Projects Administration, 'M' Block, Room No. 24, New Delhi.

H572GY

Register No.—W.D. 118/54-55.

Notes Nos.—H/9-672482, B/19-784088, A/86-803585, H/5-564588, H/1-540657 and H/14-832210.

Value—Rs. 100 each.

Name and address of the applicant—Sri Ganga Dhur Das, 7/1, Creek Lane, Calcutta-14.

Register No.—W.D. 119/54-55.

Notes Nos.—H/12-055474 and H/12-055475.

Value—Rs. 100 each.

Name and address of the applicant—Sri Ronald Anthony Robey, C/o Messrs. Octavius Steel & Co. Ltd., 14, Old Court House Street, Calcutta-1.

S. K. SARKAR

Currency Officer

Delhi, the 10th January 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 1/55.

Note No.—X/0-061154.

Value—Rs. 100.

Name and address of the applicant—Shri Girdhari Lal, 1/457, Zinatwali Gali, Gandanala, Kashmeri Gate, Delhi.

Register No.—W.D. 2/55.

Note No.—X/4-330848.

Value—Rs. 100.

Name and address of the applicant—M/s Daulat Ram Babu Ram, General Merchants, Kot Kapura (Pepsu).

Register No.—W.D. 3/55.

Note No.—B/75-838604.

Value—Rs. 100.

Name and address of the applicant—Shri Bhabutmal Suratmal Oswal, Prop. Sha Darjaji Suratmal Oswal, Ward C. S. No. 26, Gujri Bazar, Kohlapur.

Register No.—W.D. 4/55.

Note No.—B/42-771541.

Value—Rs. 100.

Name and address of the applicant—Shri Kartick Chandra Sen, c/o M/s B. K. & Co. Ltd., 1 & 3, Bonfields Lane, Calcutta.

R. M. MATHUR

Currency Officer

#### CORRIGENDUM

Bombay, the 5th January 1955

"(i) In line 2, item 17 of the Staff Notification No. 20 dated the 10th December 1954 appearing in column 2, page 597, Part III Section 4 of the Gazette of India, dated the 18th December 1954, for the word "Building" read "Banking".

(ii) For "N. C. Sen" read "N. G. Sen" in item 18 of the Staff notification referred to in (i) above".

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11448	Trailer of "Bilwamangal No. 2" (Hindi).	469(1)	Minar Movies, 119—21, Main Road, Dadar, Bombay 14.	Minar Movies, 119—21, Main Road, Dadar, Bombay 14.	India	U	11961	
2	B-11806	Adhikar (Hindi)	11993(14)	Mahipatray Shah, 201B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	Do.	U	11962	With triangle mark.

Length applied—12,081 ft.

"U" Certificate No. 11962 dt. 20-12-54.

## Endorsement—

## Delete—

Reel No. II—The line "Vaise chakma chareobisi, poorijhansa pattihai" from the couplet "Aise to yeh duniya babu aag haya jalmatti hai, vaise chakma chareobisi poori jhansa pattihai"—5 ft.

Reel Nos. VI and VII—Views of Usha and her girlfriend with pointed and emphasised bust in sport shirts when they come to and are with Shekhar in his house ; such views of Usha in a transparent silk shirt in the sequence in which Shekhar goes to her house and when they play ; also such views of Usha when she throws a coconut and runs on the sea beach—31 ft.

Mid-close and close views of Usha and Shekhar when they are closely reclining on the ground and Usha is laying her head on his Chest—20 ft. (Replaced with approved shots—20 ft.)

Shekhar asking "How did you come to know of that?" when the girl says to him "You are very heavy in weight"—2 ft.

Reel No. IX—Words "Pandurang" and "Seetaram" being sung in a ridiculous way—26 ft. (Replaced with approved words "Bhandu nake nahin dam", "Mere pas dam nahin hai"—20 ft.).

Length of excisions—78 ft.

Length of approved replacements—40 ft.

Actual length of the film—11,993 ft.

3	B-11807	Naukri (Hindi)	12,500(14)	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	11963	With triangle mark.
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Length applied—12,500 ft.

"U" Certificate No. 11,963 dt. 20-12-54.

## Endorsement—

## Delete—

Reel No. XIII—From the montage shot of Government schemes published in newspapers mixed with "No vacancy" delete the newspaper publication of Government schemes—27 ft. (Replaced with approved shots—27 ft.)

From the sequence in which the hero rushes to Morison Company, the reference to a man having been dismissed and his probably having committed suicide—8½ ft. (Replaced with approved shot—8½ ft.)

Length of excisions—35½ ft.

Length of approved replacements—35½ ft.

Actual length of the film—12,500 ft.

4	B-11225	The Uaine Muthny (Eng- lish) (Color).	11,197 (14)	Columbia Films of India Ltd., 33A, Marine Lines, Bom- bay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	11964	
5	B-11253	Samaaj (Hindi)	14,503 (10)	M/s. Ashok Kumar Productions Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.	M/s. Ashok Kumar Productions Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.	India	U	11965	With triangle mark.

Length applied—14,837 ft.

"U" Certificate No. 11,965 of 22-12-54.

## Endorsement—

Reel VI—The views of the dancing girl dancing with the song "Aa zhu meri sanvare" where the flesh of her loincloth is visible—11 ft.

Reel VII—The words "Ye dhoti khul gai" and Satyanath's accompanying gesture when Satyanath agrees to pay the rent—13 ft.

Reel IV & XII—The word "Sala" throughout the picture.

Reel IV—Word 'sala' used by Goba (Jumor)—8 frames (sound).

Reel XII—Words "Dal Banase Hai Sale Nai" by Dada (Senior)—15 ft.

Reel XIV—Dada Striking Gopa violently when he is with Gopa and Munni and Gopa sits down as a result of his being struck—9 ft.

Reel XV—The violent sound when the head of Satyanath strikes against a pillar—1 ft. (sound).

## Reduce

Reel V—Considerably the fight between Dada and Kalila, specially deleting close views of hard knocks, punches and "Guillotine chops". Also delete Dada twisting Kalila's hand—64 ft. (length retained—99 ft.)

## Deleted (Voluntarily)

Reel II—The scene showing Driver informing of the accident to Inspector etc.—56 ft.

Reel VI—Dada beating Goba after song "Balma Ho" till Dada meets Munni—77 ft.

Reel X—Satyanath tells story to Pandit Kalidas after the dialogue "Aab bade Natak Khar" till before Goba meets Dada—69 ft.

Scene in the hospital where Kalidas gives his statement for record to Inspector—90 ft.

Reel XI—Portions of dialogues when Goba speaks "Pan chalo... etc."—63 ft.

Reel XIV—Packing scene from the slum before Goba is beaten—51 ft.

## Reduced (voluntarily)

Reel V—The fight between Dada and Kalila—60 ft. Added: Reel IV—Song "Chalte bane....." 250 ft.

The length of excisions—112 ft.

The length of voluntary deletions—472 ft.

Approved additions—250 ft.

Actual length of the film—14,503 ft.

1	2	3	4	5	6	7	8	9	10
6	B-11373	A Star Is Born (English) (Cinemascope) (Color)	13820(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11966 22-12-54	With triangle mark.

Length applied—14,043 ft.  
'U' Cert. No. 11966 of 22-12-54.

Endorsement—  
Delete—

Reel I—A girl putting on garters and thus revealing her thigh—8 ft. 3 frames.  
Views of Judy in slit skirt when she reveals her legs above the knees while dancing or walking—86 ft. 9 frames.  
Views of girls in ballet dress looking from the wings when the flesh of their bosom is visible as also such view of girls clapping—11 ft.  
Reel V—The dramatic short insert of Judy in suggestive dress after she sings "I got a little bolder"—8 ft. 9 frames.  
Reel VI—Views of Judy where flesh of her bosom is visible when she sings "Pea Nuts", such views of the same character in a low-cut sky blue dress as she sings, moves and talks—17 ft. 15 frames.  
Reel VII—Hero and heroine kissing in the hotel bedroom—10 ft.  
Reel VIII—Another kiss of the same characters when they are in each other's arms and the lady has a sandwich in her hand—16 ft. 2 frames.  
Hero and heroine falling together on the ground along with all suggestion of their being passionately close—41 ft. 12 frames.  
Reel XII—A view of the woman in the wing of the stage where the flesh of their bosom is visible—8 ft. 3 frames.

Reduce—  
Reel VIII—Shots where a woman with flesh of her bosom visible watches and hears Judy singing, along with others—5 ft. 5 frames.  
Length of excisions—213 ft.  
Actual length of the film—13,820 ft.

7	B-11374	Trailer of "A Star Is Born" (Cinemascope) (Color).	370(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11967 22-12-54	With triangle mark.
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Length applied—372 ft.  
'U' Cert. No. 11967 of 22-12-54.

Endorsement—  
Delete a girl putting on a garter and thus revealing her thigh—2 ft. 5 frames.

Actual length of the trailer—370 ft.

8	B-11462	Indian News Review No. 323.	963(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11968 22-12-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.
9	B-11279	Nagin (Hindi) (Partly Coloured).	14204(17)	M/s. Filmistan Ltd., Botewala Building, Fort, Bombay 1.	M/s. Filmistan Ltd., Botewala Building, Fort, Bombay 1.	Do.	U	11969 22-12-54	With triangle mark.

Length applied—14,570 ft.  
'U' Cert. No. 11969 of 22-12-54.

Endorsement—  
Put in the following table in English as well as Hindi in writing and sound.

Reel I—This film does not depict the life or story of any existing or ancient people. Any resemblance to any person or community is purely coincidental"—21 ft.

Delete—  
The following dialogues:  
Reel I—"Tan se lipat jayega"—3 ft.  
Reel II—"Main naginon ko mast karne wala jadugar hoon"—10 ft.  
Reel III—"Fir aage badh kar nane mujhe apne jakard men le liya, meri haddi haddi choor kar diya", "Sanp ne mujhe jab pakda to maine bahut hath parv mare, pahile usse mujhe gira diya, fir maine oose, kabhi voh copar, kabhi main neechie, bahut ghamshan ka ran hua"—80 ft.  
Reel IV—"Jamboon ka hamen shauk nahin" (The gesture of the hero with the dialogue should also be excised)—2 ft.  
"Nag bhi koi aisa vaissa nahen, poori do tangen wala tha, do tangen wala?... haddi jalm hote hain yeh do tangen wale naag..... aur ladi ladi mithi mithi phoonkaren marte hain, aur fir dhire se shareer men jhakar outar dete hain aur jhakar lbi aisa jo aur utare na utare"—72 ft.  
"Tumhara dil mere dil ke sang sang dhadke"— 25 ft.  
"Hay hay kama dankha mare hai kambakhta nagne, pathihar ho gai bichari, sb to jab tak vahin naag aa kar jahar na choosle, jaan nahin ayege"—58 ft. (Replaced—118 ft.).  
Reel XI—"Jannat mein aise hi pyar unna hi jawan hota hai" "Aur pass sao Mala, mere pass sao"—18 ft.  
Reel XII & XIII—by townspeople with reference to tribal people—(sound-replaced by the words 'Rangli' and 'Mangal').  
Reel XIII—"3 ft.  
Reel V, VI & IX—The lines "Eiku fika kajara, toota hua gajra, keh dega saari baat" from song No. 3, the lines "Dekh bhool se dheel na dena", "Dekh lad gaya peeli, door ko khoneh" from song No. 4, and the line "Tote gadil ka tasla" from song No. 5—54 ft.  
Reel IV—Mala being cuddled by Sanatan as also views where they are in close physical contact and her bare shoulders are being brushed amorously by him—45 ft.  
Reduce—  
Reel IX, XI & XIV—Close shots of Parveer giving blows, to Sanatan outside the hut, the strangling of Mala by her father, Parveer hitting Sanatan after he comes down from the tree, specially deleting near views of hits on the neck—24 ft. (Length retained—46 ft.).  
Reel XVI—The scene of hell and Satan as well as Satanic figures moving and dancing round Mala—51 ft. (Length retained—180 ft.).  
Added (Voluntarily)—  
Reel III—The scene showing selling of caps—90 ft.  
Deleted (Voluntarily)—  
Reel V—"Ab gharjane do" and its repetition—25 ft.  
Reel I—the commentary—175 ft.

The length of excisions—395 ft.  
Additions—21 ft.  
Length of voluntary deletion—200 ft.  
Voluntary addition—208 ft.  
Actual length of the film—14,204 ft.

10	B-11350	Shubha Mangal (Marathi)	12900(15)	Kamal Chitra, Poona	Kamal Chitra, Poona	India	U	11970 22-12-54	With triangle mark.
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Length applied—12,900 ft.  
'U' Cert. No. 11970 of 22-11-54.

Endorsement—  
Reel XIII—Omit the sequence of Gundopant handing over to Meena the fountain pen and its cap separately and asking her to put the cap on the pen—13 ft. 8 frames.  
(sound only).

Actual length of the film—12,900 ft.

11	B-11501	British Movietone News No. 1332 (English)	644(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News U.K.	U. K.	U	11971 22-12-54	
12	B-11385	The case of Mr. Critto P.E.	1065(1)	Films Division, Govern- ment of India, 24, Pedder Road, Bombay 26.	Films Division, Govern- ment of India, 24, Pedder Road, Bombay 26.	India	U	11972 23-12-54	Valid for 5 version English, Hindi, Tamil, Telugu & Bengali. P.E. II.

1	2	3	4	5	6	7	8	9	10
13	B-11417	Hoshiyar Gudia (Color) ..	75 (1)	Famous Pictures, 534, Sandhurst Bridge, Bombay 7.	Famous Pictures, 534, Sandhurst Bridge, Bombay 7.	India	U	11978 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
14	B-11405-8	Hoshiyar Ladka (Color) ..	75 (1)	Do.	Do.	Do.	U	11974 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
15	B-11449	Khubsoorati Ki Sair ..	200 (1)	Do.	Do.	Do.	U	11975 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
16	B-11453	Demonstration Reel No. 3 (English) 16 m.m. P.E.	550 (2)	The British Council, French Bank Building, Fort, Bombay 1.	Children's Film Foundation Ltd., U. K.	U.K.	U	11970 23-12-54	P.E. (II).
17	B-11513	Metro News Volume 452 ..	805 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11977 23-12-54	Valid for English and Bengali versions.
18	B-11460	Trailer of "Adhikar" (Hindi)	430 (1)	Mahipatray Shah, 201-B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	India	U	11978 23-12-54	
19	B-11461	Marcovitch (Color) ..	50 (1)	Hunnar Ltd., Jan Mansion, Sir P. M. Road, Bombay.	D. J. Keymer & Co. Ltd.	Do.	U	11979 23-12-54	No dialogue or commentary.
20	B-11309	Mahatma Phule (Marathi)	11783 (13)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Atre Pictures, Bombay	Do.	U	11980 23-12-54	With triangle mark.*

Length applied—12041 ft.

\*U' Cert. No. 11980 of 23-12-54.

**Endorsement—**

**Reel II—Omit** the shot of the bathing Brahmin hitting the boy with his 'Panchapatram' for polluting him with tiny droplets of water from the clothes he is washing and the shot of the boy with blood on his forehead—138 ft.

**Reel V—Delete** the picturisation of harassment of Savitri (Mahatma Phule's wife) by the Brahmins when she is on her way to teach in the girls' school.

**Omit** the incidents of Brahmins throwing of domestic 'Kachras' (household sweepings) all over her—40 ft. (Replaced with approved shots—15 ft.)

**Reel VII—Delete** the public exhibition of the poster in the street announcing that ladies who have gone astray will be given shelter and will be delivered of the baby and man loudly reading it. **Delete** also the association of Brahmins with the conspiracy to assassinate Mahatma Phule by **omitting** the sentence of the two Brahmins regarding removal of the thorn whilst reading a street poster—117 ft. (Replaced with approved shot—60 ft.)

**Reel XI—Omit** the reference to Kaashibai (The widow who had gone astray and whose illegitimate child Mahatma Phule has adopted) as Mahamahopadhaya Rama Dikshit's daughter—2 ft. (Replaced with approved words—2 ft.).

**Reel XII—Delete** the word "Bhikshuka" out of the combination "Bhikshuka Waman" at the time when the singer points his finger at the crowd of Brahmins (Sound) Replaced).

**Reels III, IV, VII & X—Delete** the words 'Bhatani' from the sentence "Bhatani mala hakundile" (Bhat drove me out) (Scene 22) (Sound-replaced).

The words "Te Mhane Ishwarakadun Milale" occurring in scene No. 30 where Jyotiba is criticising the scriptures and the reference is to Shruti and Vedas—(sound).

The words "Dadaahiv Narayan Pethetalya" (sound-replaced).

The words "Teohun Kadha" as uttered by a group of Brahmins in the procession scene (scene 74) (sound).

**Reel X—Reduce** considerably the picturisation of Brahmins taking out procession and the shouts of "Gardhabhanandki Jai" at the time of elephant procession of Maharashi Dayanand Saraswati—30 ft. (Length retained—60 ft.).

The Length of excisions—335 ft.

Length of approved replacements—27 ft.

Actual length of the film—11,783 ft.

21	B-10339	Khalber (Hindi) ..	12501 (14)	Kamal Kapoor, C/o. Kapil Pictures, 12, Baptista Road, Bombay 24.	Kamal Kapoor, C/o. Kapil Pictures, 12, Baptista Road, Bombay 24.	India	U	11981 23-12-54	With triangle mark.
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Length applied—12,501 ft.

\*U' Cert. No. 11981 of 23-12-54.

**Endorsement—****Delete—**

1. The following dialogues of Chakukhan "Sauda Karta Hai Ham Khali Khali Koi Ka Daman Nahin Pakadta", "Hum Hamare Paas Girvi Hai", also the dialogue between Chakukhan and Gulshan "Kaghi Hai; Kaghi Nahin, Phauladi Hai" (sound).

2. The words "Lagata Hun" keeping them only once. (sound).

3. The sound of shoes when Ganeshakhan worships at the shrine of Lord Shiva. (sound.)

Actual Length of the film—12,501 ft.

22	B-11361	Elimination (Silent) 16 m.m. P.E.	478 (2)	AMA Educational Ltd., Kennedy Bldg., Hornby Road, Bombay 1.	G.B. Equipments Ltd., U. K.	U. K.	U	11982 24-12-54	No dialogue or commentary. P.E. (I).
23	B-11117	Trailer of "The Black Shield of Falworth" (English) (Color).	213 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11983 24-12-54	
24	B-11239	Ben And Me (English) (Color) (Cartoon).	1884 (2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	11984 24-12-54	
25	B-11240	Railroad Special Agent (English)	1377 (2)	Do.	RKO Radio Pictures Inc., U.S.A.	Do.	U	11985 24-12-54	
26	B-11454	Trailer of "Kanchan" (Hindi)	370 (1)	Parkash Aggarwal, 58F, Bhoiwada, Parel, Bombay 12.	S. Ranjit Bombay ..	India	U	11986 24-12-54	
27	B-11535	Agha Knows Best (Color) ..	100 (1)	Basant Kumar, C/o. United Film Makers, 113, Himalay House, Palton Road, Bombay 1	United Film Makers, 113, Himalaya House, Palton Road, Bombay 1	Do.	U	11987 24-12-54	Valid for English, Hindi, Tamil and Bengali versions.
28	B-11442	It Happened In The North (English) (Color) P.E.	943 (1)	Cultural Section, Embassy of U.S.S.R. Bombay.	The Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	11988 24-12-54	P.E. (II).

1	2	3	4	5	6	7	8	9	10
29	B-10640	Trailer of "Miss Robin Crusoe" (English) (Color).	139(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Eastern Film Enterprises Inc., U.S.A.	U.S.A.	U	11989 24-12-54	With triangle mark.

Length applied—162 ft.  
'U' Cert. No. 11989 of 24-12-1954.

Endorsement—  
Reduce—

1. The struggle between Miss Robin and the surviving sailor when the latter tries to molest her—3 ft. (Length retained—3 ft.).  
2. The scene in which women are to be hung upside down and their bodies to be torn apart by the separating boughs on two sides. Omit the scene on the dummy, the actual ying of the lady upside down when Friday was being rescued by Robin—10 ft. (Deleted completely).  
3. Firday's dance before the fire and flames, to invoke the Goddess of Love, omitting all her close-ups and mid-close shots when the bulge of her breasts and the parting in-between are prominently visible—10 ft. (Deleted completely).

Length of excisions—23 ft.  
Actual length of the trailer—139 ft.

30	B-10350	Act of Love (English)	9690(12)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Benagosa Productions Inc., U.S.A.	U.S.A.	A	324 24-12-54	With triangle mark.
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Length applied—9810 ft.  
'A' Cert. No. 324 of 24-12-1954.

Endorsement—  
Delete—

- Reel II & XII—Views of a woman sitting in the cafe, where the flesh of her breasts is visible from the low-cut blouse—150 ft. 15 frames.  
Reel III—The hero pressing a bundle of currency notes in the blouse of a girl—2 ft.  
Reel II, III & V—The following dialogues "Not a bad looking dist"—2 ft. 12 frames.  
"All the dames in the world"—2 ft.  
"You will be supplied with that which . . ."—2 ft.  
"Girl every place"—2 ft. 13 frames.  
"So busy with girls"—2 ft. 2 frames.

Length of excisions—119 ft. 10 frames.  
Actual length of the film—9,690 ft.

31	B-10888	The Student Prince (English) (Color) (Cinema-scope).	9882(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Certificate refused on 21-12-54.		
32	B-10578	Silver Lode (English) (Color).	7239(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Benedict Bogeaus, U.S.A.	Do.	Certificate refused on 21-21-54.		

Additional endorsements

B/11436-7-8.  
Film: Scale or Taraju.  
'U' Certificate No. 11173 of 12-7-54.

Endorsement—

1. This certificate is valid also for Marathi, Gujarati and Kannada versions for 35 m.m. as well as 16 m.m. upto 11th July 1959.  
(Length 35 m.m. : 1,004 ft. ; 16 m.m. : 402 ft.).  
2. No. B/11433-4-5.  
Film: Harijan.  
'U' Certificate No. 11271 of 23-7-54.

Endorsement—

This certificate is valid also for Marathi, Gujarati and Kannada versions for 35 m.m. as well as 16 m.m. upto 22nd July 1959.  
(Length 35 m.m. : 1234 ft. ; 16 m.m. : 494 ft.).  
No. B/10974.  
Film: Akhmand Ko Ishara (Hindi) (Color).  
B/11366—Tamil version (Color).

Endorsement—

This certificate is valid upto 14th October 1959 also for the Tamil version of the film in 35 m.m. Length : 120 ft.  
No. B/11308  
Film: Hamlet (Hindi)  
'U' Cert. No. 11955 of 17-12-54.

Correction—

The number of reels indicated on face of the Certificate should be read as 15 and not 14 as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th December 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer-tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Cer-tificate granted	No. & Date of Certificate issued or date on which Certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1350	*Gait, 16mm. P.E., (Colou-red) (English).	1230(1)	Imperial Chemical In-dustries (India) Ltd., I. C. I. House, 34, Cho-wringhee, Calcutta 16.	Imperial Chemical In-dustries Ltd., London.	U.K.	U	9815 20-12-54	P. E.-Category-I. *Valid for the ex-hibition to the members of the Medical profes-sion Medical Stu-dents and Nurses only.

1	2	3	4	5	6	7	8	9	10
2	C-1348	Roman Way, (English) ..	1,430(2)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9816	
								22-12-54	
3	C-1346	Trailer of "The Purple Plain (Coloured) (English).	289(1)	Do.	Two Cities Films Ltd., London.	Do.	U	9817	
								22-12-54	
4	C-1358	Gaumont British News No. 51/54 (English).	743(1)	Do.	J. Arthur Organisation Ltd., London.	Do.	U	9818	
								24-12-54	
5	C-1300	Ground Gymnastics Parts I & II (Bodenturnen) 16 mm. (Silent).	780(2)	German Consulate General, Calcutta 59-C, Chowringhee Road, Calcutta	Institut Fur Film und Bild (Institute for Films and Pictures) Germany.	GERMANY.	U	9819	
								24-12-54	
6	C-1361	Schulsoenderturnen (Gymnastics For School Children) 16mm. (Silent).	390(1)	Do.	Institut Fur Film und Bild, Gottingen, Germany.	Do.	U	9820	
								24-12-54	
7	C-1362	Sinfonie In Weiss (Symphony In White) (German).	1,550(1)	Do.	Arantik Film, Hamburg	Do.	U	9821	
								24-12-54	
8	C-1353	Romeo and Juliet, (Coloured) (English).	12,640(14)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9822	
								24-12-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Friday, 24th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-978	"Jyothi" (Tamil) ..	14412(17)	M/s. Navayuga Pictures Ltd., Madras.	M/s. Navayuga Pictures Ltd., Madras.	India (Madras)	U	8290-U	With triangle mark.
								20-12-54	

Endorsement on Certificate No. 8290-U dated the 20th December 1954, issued to the film M-978 "Jyothi" (Tamil).

Length as given in the application.—14,875 ft.

Cuts—

1. Reel 3—delete Uma's statement "I feel shy when you take measurements"—5 ft.
2. Reel 4—during the first verse of song 2, delete the pictures of Mangi with the camera focussed on her bust, covered by low-cut choli—23 ft.
3. Reel 4—delete the sentence of Mangi to Veeriah "There is no one here" when he enters her house—3 ft.
4. Reel 4—delete the picture and dialogue of Mangi sharing the money with the two men, after Veeriah leaves—10 ft.
5. Reel 6—delete the entire picture and dialogue of the washer-woman entering the house, Arjunan closing the door, approaching her hesitantly, the close-up of his facial reactions and his overtures to her, the washer-woman's shouting, money being paid to silence her and her going out after shouting to Veeriah—200 ft.
6. Reel 10—delete the picture and dialogue of Veeriah and Veeramma in close-up when she is standing near the iron safe, and he suggests love-marking—28 ft.
7. Reel 12—delete the picture of Jyothi in her hut, after her return from the mirasdar's house, with the camera focussed on her bust, in close-up and trolly shot—25 ft.

Total length of cuts—294 ft.

Approved voluntary deletions in reels No. 3 and 6—169 ft.

Total length deleted—463 ft.

Actual length of the film after the above deletions—14,412 ft.

Copy of endorsement on Certificate No. 8194-U dated the 27th April 1954, issued to the film M-883 "Jyothi" (Telugu).

Original length of the film—13,061 ft.

Cuts—

1. Reel 4—delete the picture and dialogue of Mangi and two others sharing money among themselves, after Mangadu is discovered and taken away—11½ ft.
2. Reel 8—delete at the end of song 5 (against the sound of Kanakiah calling "Re Vasu") the picture of Vasu and Uma separating after a kiss.—5 ft.
3. In Reel 8—delete the picture and dialogue of Jyothi relating to the children the story of police repression in a village and shooting down of persons to the end of that sequence—174 ft.
4. Reel 10—delete the picture and dialogue of Garatiah and Veeramma in close-up where the former makes love—5 ft.
5. Reel 11—delete the picture and sound of laughter of children during and at the end of the Headmaster reciting the sloka—29½ ft.
6. Reel 16—delete the picture of Kanakiah paying money to the goonds Kondiah—19 ft.
7. Reel 16—delete the insert pictures and the close-shots of Madhu's bleeding face—9 ft.

Total cuts—278 ft.

Actual length of the film after cuts—13,383 ft.

2	M-980	"Balyasakhi" (Malayalam)	15,288(16)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions Trivandrum.	India (Madras)	U	8291-U	With triangle mark.
								21-12-54	

Endorsement on Certificate No. 8291-U dated the 21st December 1954, issued to the film M-980 "Balyasakhi" (Malayalam).

Length as given in the application—15,300 ft.

Cut—

- In Reel 7—during the drama Salome, reduce the sequence where after the beheading, the head is carried in a tray to the king, deleting the frontal views of the head in mid and close-shots (There is no objection to the head shown as speaking to the queen, at the end).—12 ft.

Actual length of the film after the above cut—15,288 ft.

3	M-979	"Sathi Sakku Bai" (Telugu)	16904 (18)	M/s. Sri Raja Rajeswari Film Company, Madras.	M/s. Sri Raja Rajeswari Film Company, Madras.	India (Madras)	U	8292-U	With triangle mark.
								23-12-55	

Endorsement on Certificate No. 8292-U dated the 23rd December 1954, issued to the film M-979 "Sathi Sakku Bai" (Telugu).

Length as given in application—16,966 ft.

Cut—

- In Reel 3—delete the picture of Gangabai throwing down the Bagavad Gita—2 ft.

Actual length of the film after the above cut—16,964 ft.

Dated Bombay, the 3rd January 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors